

## HANDY INDEX OF 'MONOTYPE' RENTAL MATRICES





From the Library of
Vance Gerry
The Weather Bird Press

## INSTRUCTIONS FOR ORDERING

MATRICES for all Display (D) and Giant (G)

faces are available from 14 to 72 point, including 42 and 48 point Display matrices for use on the Thompson Caster. (.050 drive)

Monthly Rental Charged to Supply Account—A rental fee of \$10.00 for the first 15 working days and \$1.00 a day for each day thereafter, not exceeding 60 days in total will be charged for each font of matrices. This charge begins on the day the font is received by the customer. If fonts are not returned within the 60 day limit, said fonts will be billed to the customer at our standard price less the amount already charged during the rental period.

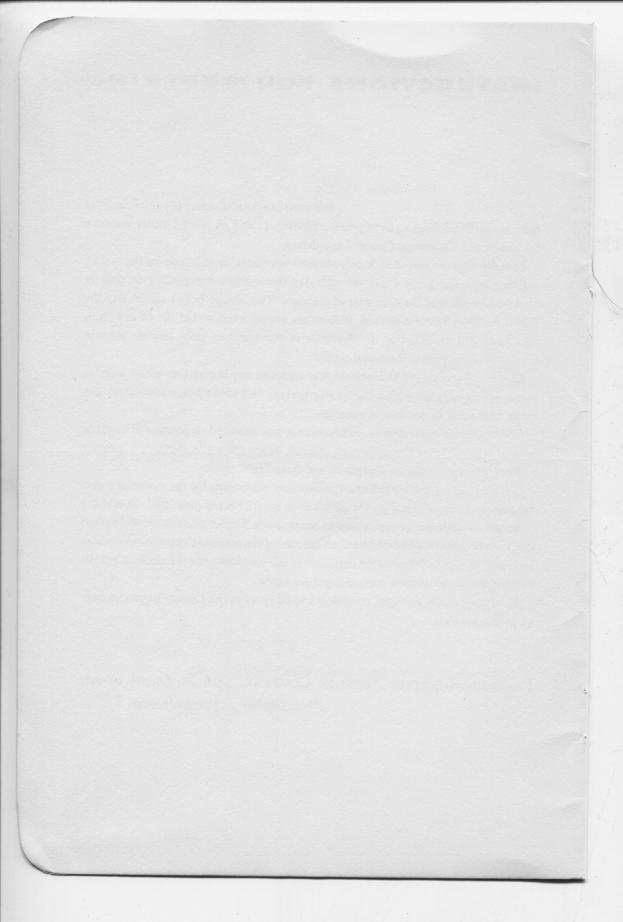
Option to Purchase—The customer may purchase any library font which is in his possession at anytime within the 60 day period. Full credit being allowed for the rental paid prior to the date of purchase.

Any number of fonts may be ordered at any one time and shipment will be made as soon as possible via first class mail, insured, unless otherwise specified. Customer will pay the transportation charges to and from Philadelphia.

It is understood and agreed that the customer rents fonts for the customer's own use only and that re-rental by the customer to another is not permitted. Should the customer nevertheless re-rent a font to another it is further understood and agreed that such re-rental may be treated as an exercise of the customer's option to purchase and the font will be billed to the customer at our standard price for the font less the amount which has already been charged for rental.

An alphabetically arranged cross-index of all types in the Library begins on page 13 of this booklet.

Lanston Monotype Machine Company, 24th & Locust Streets
Philadelphia 3, Pennsylvania



## NUMERICAL LISTING

|      | SERIES                            | 4 | 91 | 18 | 18B | 18H4 | 24 | 24H4 | 30 | 36 | 36H4 | 42 | 48 | 09 | 72 | 72H4 |
|------|-----------------------------------|---|----|----|-----|------|----|------|----|----|------|----|----|----|----|------|
| 11   | DeVinne                           | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| IIII | DeVinne Italic                    | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 12   | Cheltenham Bold Outline           | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 20   | Century Expanded                  | D |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 201  | Century Expanded Italic           | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 21   | Binny Old Style                   | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 2111 | Binny Old Style Italic            | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 25   | Cushing                           | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    | 1    |
| 251  | Cushing Italic                    | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 36   | Scotch Roman                      | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 361  | Scotch Roman Italic               | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 37   | Caslon Old Style, English         | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 371  | Caslon Old Style, English, Italic | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 38   | Goudy Light                       | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 381  | Goudy Light Italic                | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 39   | Winchell                          | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 40   | Contour, No. 1                    |   |    | D  | 20  | pt.  | D  |      |    | D  |      |    |    |    |    |      |
| 411  | De Vinne Outline Italic           | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 42   | De Vinne Outline                  | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 43   | Gothic, Condensed Title (543)     |   |    |    |     |      |    |      |    |    |      | G  | G  | G  | G  |      |
| 44   | Ben Franklin Outline              | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 45   | Pabst Old Style                   | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 50   | Gothic, Light Condensed           |   |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 51   | Gothic, Alternate                 | D |    | D  |     |      | D  |      | D  | D  | D    | G  | G  | G  | G  | G    |
| 52   | Gothic, Philadelphia Lining       | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 58   | Jenson Old Style                  | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 59   | Contour No. 4                     |   |    |    |     |      |    |      | D  | D  |      |    |    |    |    |      |
| 60   | Plymouth                          | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 601  | Plymouth Italic                   | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 61   | Cochin Old Style                  | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 611  | Cochin Old Style Italic           | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 62   | Ionic                             |   |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 63   | Latin Antique                     | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 64   | Cheltenham Old Style              | D |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 641  | Cheltenham Old Style Italic       | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 66   | Gothic, Lining No. 545            | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 68   | MacFarland                        | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | MacFarland Italic                 | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 69   | Schoeffer                         | D |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      |                                   |   |    |    |     |      |    |      |    |    |      |    |    |    |    |      |

| SERIES                          | 4   | 91  | 18 | 188 | 18H4 | 24 | 24H4 | 30  | 36 | 36H4 | 42 | 48  | 09  | 72  | 72H4 |
|---------------------------------|-----|-----|----|-----|------|----|------|-----|----|------|----|-----|-----|-----|------|
| 70 Typewriter, Remington        |     |     |    |     |      | D  |      |     |    |      |    |     |     |     |      |
| 71 French Old Style             |     |     | D  |     |      | D  |      | D   | D  |      |    |     |     |     |      |
| 73 Contour, No. 5               |     |     |    |     |      | D  |      |     |    |      |    |     |     |     |      |
| 75 Bradley                      |     |     | D  |     |      |    |      |     |    |      |    |     |     |     |      |
| 77 Gothic, Alternate No. 2      | D   |     | D  |     |      | D  |      | D   | D  |      | G  | G   | G   | G   |      |
| 771 Gothic Alternate Italic     | D   |     | D  |     |      | D  |      | D   | D  |      |    |     |     |     |      |
| 78 Caslon Old Roman             | D   |     | D  |     |      | D  |      | D   | D  |      |    |     |     |     |      |
| 781 Caslon Old Roman Italic     | D   |     | D  |     |      | D  |      | D   | D  |      |    |     |     |     |      |
| 79 Caslon Bold                  | D   |     | D  |     |      | D  |      | D   | D  |      | G  | G   | G   | G   |      |
| 791 Caslon Bold Italic          | D   |     | D  |     |      | D  |      | D   | D  |      | G  | G   | G   | G   |      |
| 81 Clarendon                    |     |     | D  |     |      | D  |      |     |    |      |    |     |     |     |      |
| 82 Stationers Gothic Medium     | (18 | pt. | 1, | 2,  | 3; 2 | 24 | pt.  | 2)  |    |      |    |     |     |     |      |
| 84 Stationers Gothic Light      | (18 |     |    |     |      |    |      |     |    |      |    |     |     |     |      |
| 85 Stationers Gothic Bold       | (18 | pt. | 1, | 2,  | 3; 2 | 24 | pt.  | 2)  |    |      |    |     |     |     |      |
| 86 Cheltenham Bold              | D   | - 1 | D  |     | - 1  | D  |      | D   | D  |      | G  | G   | G   | G   | G    |
| 861 Cheltenham Bold Italic      | D   | - 1 | D  |     | - 1  | D  | ١    | D   | D  | (    | G  | G   | G   | G   |      |
| 88 Cheltenham Bold Condensed    | D   | ١   | 0  |     | - 1  | D  | ١    | D   | D  | (    | G  | G   | G   | G   | G    |
| 881 Cheltenham Bold Cond. Ital. | D   | ı   | )  |     | - 1  | D  | - 1  | D   | D  | (    | G  | G   | G   | G   |      |
| 89 Clearface                    | D   | 1   | )  |     | I    | D  | - 1  | D   | D  |      |    |     |     |     |      |
| 891 Clearface Italic            | D   | 1   | )  |     |      | )  | ı    | 0   | D  |      |    |     |     |     |      |
| 94 Latin Condensed              |     | [   | )  |     |      | )  | ı    | ו   | D  |      |    |     |     |     |      |
| 95 Cloister Black               | D   | [   | )  |     |      | )  | [    | )   | D  |      |    |     |     |     |      |
| 96 Howland Open<br>97 Powell    |     |     | )  |     |      | )  | [    | )   |    |      |    |     |     |     |      |
| 971 Powell Italic               | D   |     | )  |     | [    | )  | [    | 1   | D  |      |    |     |     |     |      |
| 98 Bookman Old Style            | D   | D   |    |     |      | )  |      | 1 ( | )  |      |    |     |     |     |      |
| 981 Bookman Old Style Italic    | D   | D   |    |     | D    | )  |      | ) [ | )  |      |    |     |     |     |      |
| 100 German Heintzemann          | D   | D   |    |     | D    | )  | C    | ) [ | )  |      |    |     |     |     |      |
| 101 German Schwabacher          | D   | D   | 1  |     | D    | )  | D    | )   |    |      |    |     |     |     |      |
| 102 Washington Text             | D   |     |    |     | D    |    | D    |     |    |      |    |     |     |     |      |
| 103 Title No. 104, Condensed    | D   | D   |    |     | D    |    | D    | 0   | )  |      |    |     |     |     |      |
| 104 Runic Condensed             |     | D   |    |     | D    | ١  |      |     |    |      |    |     |     |     |      |
| 107 Gothic, Franklin            | _   | D   | •  | 20) | D    |    |      |     |    |      |    |     |     |     |      |
| 108 Compressed, No. 30          | D   | D   |    |     | D    |    | D    | D   | )  | G    | G  | ; ( | ; ( | 9 6 | ;    |
| III De Vinne Condensed          | D   | D   |    |     | _    |    |      |     |    |      |    |     |     |     |      |
| 113 Caslon, Condensed           | D   | D   |    |     | D    |    | D    |     |    |      |    |     |     |     |      |
| 117 Grasset                     | D   | D   |    |     | D    |    | D    |     |    | G    | G  | G   | G   |     |      |
| 118 Century Bold                | D   | D   |    |     | D    |    | D    | D   |    |      |    |     |     |     |      |
| 1181 Century Bold Italic        | D   | D   |    |     | D    |    | D    | D   |    |      |    |     | G   |     |      |
| 119 Winchell Condensed          | D   | D   |    |     | D    |    | D    | D   |    | G    | G  | G   | G   |     |      |
| 121 Chamfer Condensed           |     | D   |    |     | D    |    | D    | D   |    |      |    |     |     |     |      |
|                                 |     | D   |    |     | D    |    | D    | D   |    |      |    |     |     |     |      |

|      | SERIES                         | 14 | 91  | 18 | 18B | 18H4 | 24 | 24H4 | 30 | 36 | 36H4 | 42 | 48 | 09 | 72 | 72H4 |
|------|--------------------------------|----|-----|----|-----|------|----|------|----|----|------|----|----|----|----|------|
| 123  | Contour, No. 6                 |    |     | D  |     |      | D  |      |    | D  |      |    |    |    |    |      |
|      | Gothic, Lining Medium          | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 139  | Howland                        |    |     |    |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Gothic, Tourist                | D  |     | D  |     |      | D  |      | D  | D  | D    | G  | G  | G  | G  | G    |
| 1401 | Gothic, Tourist Italic         | D  |     | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 141  | Cheltenham Bold Ext. Cond.     | D  |     | D  |     |      | D  |      | D  | D  | D    | G  | G  | G  | G  | G    |
| 143  | Strathmore Old Style           | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 144  | Antique, Bold                  | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 145  | Antique, Bold Condensed        | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 146  | Condensed, No. 54              | D  |     | D  | 20  | pt.  | D  |      | D  | D  |      |    |    |    |    |      |
| 150  | French Round Face              | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 1501 | French Round Face Italic       | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 157  | Century Old Style              | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 158  | Masterman                      | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 159  | Hess Bold                      | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 1591 | Hess Bold Italic               | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 161  | Hess Title                     | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 162  | Light Litho Roman              | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 163  | Adtype                         | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 164  | Cheltenham Wide                | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 1641 | Cheltenham Wide Italic         | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 165  | Gothic, Lining No. 7           | D  |     | D  |     |      |    |      |    |    |      |    |    |    |    |      |
| 166  | Gothic, Copperplate Heavy Ex.  | D  | 14B | D  |     | D    |    |      |    |    |      |    |    |    |    |      |
| 168  | Gothic, Copperplate Heavy      | D  |     | D  |     | D    | D  | D    |    |    |      |    |    |    |    |      |
| 169  | Gothic, Copperplate H'vy Cond. | D  |     | D  |     | D    | D  | D    |    |    |      |    |    |    |    |      |
| 172  | Suburban French                | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 174  | Renner Underscore              | D  |     |    |     |      |    |      |    |    |      |    |    |    |    |      |
| 175  | Bodoni                         | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 1751 | Bodoni Italic                  | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 176  | Gothic, Lining                 | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 177  | Alternate Gothic Cond. No. 3   | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 186  | Cheltenham Medium              | D  |     | D  |     |      | D  |      | D  | D  |      |    | G  | G  | G  | G    |
| 187  | Gothic, Copperplate Light      | D  |     | D  |     | D    | D  | D    |    |    |      |    |    |    |    |      |
| 188  | Engravers Old English Bold     | D  |     | D  |     |      | D  |      |    |    |      |    |    |    |    |      |
| 189  | Rockwell Antique               | D  |     | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  | G    |
| 1891 | Stymie Bold Italic             | D  |     | D  |     |      | D  |      | D  | D  | 1    |    | G  |    | G  |      |
| 190  | Stymie Light                   | D  |     | D  |     |      | D  |      | D  | D  | 1    | G  | G  | G  | G  | ,    |
| 1901 | Stymie Light Italic            | D  |     | D  |     |      | D  |      | D  | D  | )    |    |    |    |    |      |
| 193  | Rockwell Antique Shaded        |    |     | D  | 1   |      | D  |      | D  | D  | )    |    |    |    |    |      |
| 194  | Bodoni Bold Shaded             | D  |     | D  | 1   |      | D  |      | D  | D  | )    |    |    |    |    |      |
| 197  | Gothic, Copperplate Light Con. | D  |     | D  | )   | D    | D  | D    |    |    |      |    |    |    |    |      |

|     | SERIES                        | 14 | 16  | 18 | 188 | 18H4 | 24 | 24H4 | 30 | 36 | 36H4 | 42 | 48 | 09 | 72 | 72H4 |
|-----|-------------------------------|----|-----|----|-----|------|----|------|----|----|------|----|----|----|----|------|
| 202 | Comstock                      | D  |     | D  |     |      | D  |      |    |    |      |    |    |    |    |      |
| 203 | Comstock Condensed            |    |     | D  |     |      |    |      |    |    |      |    |    |    |    |      |
| 204 | Gothic, News Condensed        | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Gothic, News                  | D  |     | D  |     |      | D  |      |    |    |      |    |    |    |    |      |
| 209 | German (Teutonic Title)       |    |     | D  |     |      |    |      | D  |    |      |    |    |    |    |      |
| 210 | De Vinne Ext. Cond. No. 2     | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 217 | Swingbold                     | D  |     | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 218 | Cheltenham Bold Shaded        | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 220 | Salem                         | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Gothic Comp. Title No. 8      |    |     |    |     |      |    |      | D  |    |      |    |    |    |    |      |
|     | Engravers Roman               |    |     | D  |     |      | D  |      |    |    |      |    |    |    |    |      |
|     | Artscript                     |    |     | D  |     |      | D  |      | D  | D  |      |    | G  | G  | G  |      |
|     | Gothic, Jefferson             | D  |     | D  |     |      | D  |      | D  | D  | D    |    | G  | G  | G  |      |
|     | Gothic, Globe Extra Condensed | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Della Robbia                  | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Glamour Light                 | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Glamour Medium                | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Glamour Bold                  | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Globe Gothic Condensed        | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Gothic, Globe                 | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Slim Line                     |    |     |    |     |      | D  |      |    | D  |      |    | G  |    | G  |      |
|     | Hess Old Style                | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Hess Old Style Italic         | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Italian Old Style             | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Italian Old Style Italic      | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | John Hancock Condensed        | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|     | Title Shaded Litho            |    |     | D  |     |      |    |      |    |    |      |    |    |    |    |      |
|     | Lining Latin Condensed        |    |     |    |     |      |    |      | D  |    |      |    |    |    |    |      |
|     | Garamont                      |    | 14B | D  | D   |      | D  |      |    | D  |      |    |    | G  |    |      |
|     | Garamont Italic               | D  |     | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|     | Cochin Bold Tooled            |    |     |    |     |      | D  |      |    |    |      |    |    |    |    |      |
|     | Gothic, Inclined              |    | 14B |    |     |      | D  |      | D  |    |      |    |    |    |    |      |
|     | Jenson Condensed              | D  |     | D  |     |      | D  |      |    | D  |      |    |    |    |    |      |
|     | Cochin Open                   |    |     | D  |     |      | D  |      |    | D  |      |    |    |    |    |      |
|     | Skeleton Gothic               |    |     | D  |     |      | D  |      | D  |    |      |    |    |    |    |      |
|     | Cheltenham Old Style Cond.    | D  |     | D  |     |      | D  |      |    | D  |      |    |    |    |    |      |
|     | Kennerley Old Style           |    | 14B |    | D 1 |      |    |      |    | D  | D    |    |    | G  |    |      |
|     | Kennerley Old Style Italic    | D  |     | D  |     | 8-2  |    |      |    | D  |      |    |    | G  |    |      |
|     | Kennerley Bold                | D  |     | D  |     | 8-2  |    |      |    | D  |      |    |    | G  |    |      |
|     | Kennerley Bold Italic         | D  |     | D  | 1   | 8-2  |    |      |    | D  |      | G  | G  | G  | G  |      |
| 274 | Forum                         | D  |     | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |

|      | SERIES                          | 14 | 16   | 18 | 18B | 18H4 | 24 | 24H4 | 30 | 36 | 36H4 | 42 | 48 | 09 | 72 | 72H4       |
|------|---------------------------------|----|------|----|-----|------|----|------|----|----|------|----|----|----|----|------------|
| 275  | Bodoni Bold                     | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 2751 | Bodoni Bold Italic              | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
|      | Gothic, Lining Mid. No. 2       | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 279  | Goudy Lanston                   | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 282  | Cooper Black                    | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 285  | Cheltenham Inline Extended      |    |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 286  | Cheltenham Inline               |    |      |    |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 287  | Cheltenham Bold Extended        | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 288  | Cheltenham Inline Ext. Cond.    |    |      |    |     |      |    |      |    | D  |      |    |    |    |    |            |
| 2891 | Clearface Italic (Light)        | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 290  | Stymie Medium                   | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 2901 | Stymie Medium Italic            | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 291  | Goudy Open                      | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 2911 | Goudy Open Italic               | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 293  | Goudy Modern                    | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 2931 | Goudy Modern Italic             | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 294  | Goudy Bold                      | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 2941 | Goudy Bold Italic               | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 295  | Cloister Bold                   | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 2951 | Cloister Bold Italic            | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 297  | Modernistic                     |    |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 298  | Bookman Old Style Condensed     | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 302  | Brush                           | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 305  | Fournier Le Jeune               |    |      | D  |     |      | D  |      | D  |    |      |    |    |    |    |            |
| 306  | Broadway                        | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 307  | Broadway Engraved               | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 309  | Hadriano                        |    |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
| 310  | Lombardic Capitals              |    |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 311  | Russian Adapt. of No. 11 Series | D  |      |    |     |      | D  |      |    | D  |      |    |    |    |    |            |
| 313  | Gallia                          | D  |      | D  |     |      | D  |      | D  | D  |      |    | G  | G  | G  |            |
| 315  | Deepdene                        | D  | D    | D  | D   |      | D  |      | D  | D  |      | G  | G  | G  | G  | 14B<br>16B |
| 3151 | Deepdene Italic                 | D  | D    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 317  | Deepdene Bold                   | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
|      | Deepdene Bold Italic            | D  |      | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |            |
| 323  | Engravers Bold                  | D  | 14B  | D  |     |      | D  |      |    |    |      |    |    |    |    |            |
|      | Goudy Cursive                   | D  |      | D  |     |      | D  |      | D  | D  |      |    |    |    |    |            |
|      | Hess Monoblack                  |    |      |    |     |      |    |      |    | D  |      |    |    |    |    |            |
|      | Goudy Text                      | D  |      | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |            |
|      | Sans Serif Light                | D  | 14-1 | D  | 1   | 4-2  | D  |      | D  |    |      |    | G  |    |    | G          |
|      | Sans Serif Light Italic         | D  |      | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |            |
| 330  | Sans Serif Bold                 | D  | 14-1 | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  | G          |

|      |                             |     |     |     |   | ~   | 44   |    | 4    |    |    | 4    |    |     |   |    | 4   |
|------|-----------------------------|-----|-----|-----|---|-----|------|----|------|----|----|------|----|-----|---|----|-----|
|      | SERIES                      | 4   | 16  | 0   | 0 | 18B | 18H4 | 24 | 24H4 | 30 | 36 | 36H4 | 42 | 48  | 9 | 72 | 72H |
| 3301 | Sans Serif Bold Italic      | D   |     |     | ) |     |      | D  |      | D  | D  |      | G  | G   | G | G  |     |
| 331  | Sans Serif Medium           | D   |     | 0   | ) |     |      | D  |      | D  | D  |      | G  | G   | G | G  |     |
| 332  | Sans Serif Extrabold        | D   |     | 0   | ) |     |      | D  |      | D  | D  |      | G  | G   | G | G  | G   |
| 22   | Sans Serif Extrabold Italic | D   |     | D   | ) |     |      | D  |      | D  | D  |      | G  | G   | G | G  |     |
|      | Sans Serif Extrabold Cond.  | D   |     | D   | ) |     |      | D  |      | D  | D  |      | G  | G   | G | G  | G   |
| 334  | Artcraft                    | D   |     | D   | ) |     |      | D  |      | D  | D  |      |    |     |   |    |     |
|      | Caslon Old Style            | D   | 141 | B D | ) | 181 | В    | D  | 24B  | D  | D  | D    | 22 | pt. |   |    |     |
|      | Caslon Old Style Italic     | D   |     | D   | ) |     |      | D  | 22B  | D  | D  |      |    |     |   |    |     |
|      | Gothic, Copper. Bold        | D   |     | D   | ) |     | D    | D  | D    |    |    |      |    |     |   |    |     |
| 3461 | Gothic, Copper. Italic      | D   |     | D   | ) |     | D    | D  | D    |    |    |      |    |     |   |    |     |
| 353  | Baskerville                 | D   |     | D   | ) |     |      | D  |      | D  | D  |      |    |     |   |    |     |
| 3531 | Baskerville Italic          | D   |     | D   | ) |     |      | D  |      | D  | D  |      |    |     |   |    |     |
| 354  | Sans Serif Medium Condensed | D   |     | D   | ) |     |      | D  |      | D  | D  |      | G  | G   | G | G  |     |
| 357  | Sans Serif Light Condensed  | D   |     | D   | ) |     |      | D  |      | D  | D  |      | G  | G   | G | G  |     |
| 358  | Pendrawn                    |     |     |     |   |     |      |    |      |    | D  | D    |    |     |   |    |     |
|      | Post Condensed              | D   |     | D   | ) |     |      | D  |      | D  | D  |      |    |     |   |    |     |
| 363  | Hess Neobold                |     |     |     |   |     |      |    |      |    |    | D    |    |     |   |    |     |
|      | Gothic, Octic               | D   |     | D   |   |     |      | D  |      | D  | D  |      |    |     |   |    |     |
|      | Kennerley Open Capitals     |     |     |     |   |     |      |    |      |    |    | D    |    |     |   |    |     |
|      | Flash                       | D   |     | D   |   |     |      | D  |      | D  | D  |      | G  | G   | G | G  |     |
|      | Bodoni                      | D   | 14B | D   | ١ | D   |      | D  |      | D  | D  |      | G  | G   | G | G  | G   |
| 3751 | Bodoni Italic               | D   |     | D   |   |     |      | D  |      | D  | D  |      | G  | G   | G | G  |     |
| 377  | Spire                       |     |     | D   |   |     |      | D  | - 1  | D  | D  |      | G  | G   | G | G  |     |
| 379  | Caslon Shadow Title         |     |     |     |   |     |      |    |      |    |    | D    |    |     |   |    |     |
| 380  | Goudy Heavyface             | D   |     | D   |   |     |      | D  | - 1  | D  | D  |      | G  | G   | G | G  |     |
| 3801 | Goudy Heavyface Italic      | D   |     | D   |   |     |      | D  | - 1  | D  | D  |      | G  | G   | G | G  |     |
| 382  | Goudy Heavyface Condensed   | D   |     | D   |   |     | - 1  | D  | - 1  | D  | D  |      | G  | G   | G | G  |     |
| 383  | Goudy Handtool              | D   |     | D   |   |     | ١    | D  | - 1  | 0  | D  |      | G  | G   | G | G  |     |
| 3831 | Goudy Handtool Italic       | D   |     | D   |   |     | ١    | D  | ı    | )  | D  |      | G  | G   | G | G  |     |
|      | Goudy Sans Light            | D   |     | D   |   |     | ١    | D  | ı    | )  | D  |      |    |     |   |    |     |
| 3841 | Goudy Sans Light Italic     | D   |     | D   |   |     | ١    | D  |      | )  | D  |      |    |     |   |    |     |
| 386  | Goudy Sans Bold             | D   |     | D   |   |     | ١    | D  | [    | )  | D  |      |    |     |   |    |     |
| 388  | Wedding Text                | D   |     | D   |   |     | 1    | D  |      | )  | D  |      |    |     |   |    |     |
| 390  | Stymie Extrabold            | D   |     | D   |   |     | I    | 0  | [    | )  | D  |      | G  | G   | G | G  |     |
| 3901 | Stymie Extrabold Italic     | D   |     | D   |   |     | I    | 0  |      | )  | D  |      | G  | G   | G | G  |     |
| 391  | Goudy Heavyface Open        |     |     |     |   |     |      |    |      | -  | D  |      |    |     |   |    |     |
|      | Goudy Thirty                |     |     | D   |   |     |      |    |      |    |    |      |    |     |   |    |     |
|      | Goudy Old Style             | D 1 | 4B  | D   | D | )   |      | )  | 0    | )  | D  |      |    |     |   |    |     |
|      | Goudy Old Style Italic      | D   |     | D   |   |     |      | )  | 0    | )  | D  |      |    |     |   |    |     |
|      | Cloister Old Style          | D 1 | 4B  | D   | D | )   |      | )  | D    | )  | D  |      |    |     |   |    |     |
| 3951 | Cloister Old Style Italic   | D   |     | D   |   |     |      | )  | D    | )  | 0  |      |    |     |   |    |     |

|      | SERIES                          | 14 | 91 | 18 | 18B | 18H4 | 24 | 24H4 | 30 | 36 | 36H4 | 42 | 48 | 09 | 72 | 72H4 |
|------|---------------------------------|----|----|----|-----|------|----|------|----|----|------|----|----|----|----|------|
| 398  | Bookman, New                    | D  |    | D  |     |      | D  |      |    | D  |      | G  | G  | G  | G  |      |
| 401  | Janson                          | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 4011 | Janson Italic                   | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 402  | Bell                            |    |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 4021 | Bell Italic                     |    |    | D  |     |      | D  |      | D  |    |      |    |    |    |    |      |
| 403  | Fournier Reg., Match English    | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 4031 | Fournier Ital. Reg., Match Eng. | D  |    | D  |     |      |    |      |    |    |      |    |    |    |    |      |
| 404  | Onyx                            |    |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  | G    |
| 4041 | Onyx Italic                     |    |    |    |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|      | Bembo                           | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 4051 | Bembo Italic                    | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Streamline Block                |    |    |    |     |      |    |      |    | D  |      |    |    |    |    |      |
|      | Hadriano Stone Cut              |    |    |    |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Valiant                         | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|      | Century Bold Condensed          | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  | G    |
|      | Century Bold Cond. Italic       | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|      | Century Schoolbook              | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  |    |    |      |
|      | Century Schoolbook Italic       | D  |    | D  |     |      | D  |      | D  | D  |      | G  |    |    |    |      |
|      | Stylescript                     | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  | G  | G  |      |
|      | Sans Serif Lined                |    |    |    |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Caslon Oldstyle                 |    |    |    |     |      |    |      |    |    |      | G  | G  | G  | G  |      |
|      | Caslon Oldstyle Italic          |    |    |    |     |      |    |      |    |    |      | G  | G  | G  | G  |      |
|      | Italian Old Style Wide          | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Initials, Monotype              |    |    |    |     |      | D  |      |    | D  |      |    |    |    |    |      |
|      | Lightline Gothic                | D  |    | D  |     |      |    |      |    |    |      |    |    |    |    |      |
|      | Baskerville Bold                | D  |    | D  | (18 | -11  | D  |      | D  | D  |      |    | G  | G  | G  |      |
|      | Cochin, Nicolas                 | D  |    | D  | (18 |      | D  |      |    | D  |      |    |    |    |    |      |
|      | Cochin, Nicolas Italic          | D  |    | D  | (18 |      | D  |      |    | D  |      |    |    |    |    |      |
|      | Bulmer                          | D  | D  | D  | D   | 14B  |    |      | D  | D  |      |    |    |    |    |      |
|      | Bulmer Italic                   | D  | D  | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Flash Bold                      | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  | G  | G  |      |
|      | Bradley, German Adaptation      |    |    | D  |     |      |    |      |    |    |      |    |    |    |    |      |
|      | Cooper                          | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Cooper Italic                   | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Stymie Extrabold Condensed      | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|      | Cloister Black, German Adapt.   |    |    |    | D   |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Franklin Gothic Ex. Cond.       | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|      | Century Bold Extended           | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | New Caslon                      | D  |    | D  |     |      | D  |      | D  | D  |      |    |    | G  | G  | G    |
|      | New Caslon Italic               | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |      |
| 543  | New Gothic Condensed (43)       |    |    |    |     |      |    |      |    |    |      | G  | G  | G  | G  |      |

|      | SERIES                           | 14 | 91 | 18 | 18B | 18H4 | 24 | 24H4 | 30 | 36 | 36H4 | 42 | 48 | 09 | 72 | 72H4 |
|------|----------------------------------|----|----|----|-----|------|----|------|----|----|------|----|----|----|----|------|
| 548  | Garamond Bold                    | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 5481 | Garamond Bold Italic             | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 566  | Gothic Octic No. 2               |    | D  | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 575  | Bodoni Bold Panelled             |    |    | D  |     |      | D  |      | D  | D  | D    |    | G  | G  |    |      |
| 582  | Cooper Tooled                    |    |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 590  | Stymie Medium Condensed          | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  | G  | G  |      |
| 603  | 20th Century Extrabold           | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 6031 | 20th Century Extrabold Italic    | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 604  | 20th Century Bold                | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 6041 | 20th Century Bold Italic         | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 605  | 20th Century Medium              | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 6051 | 20th Century Medium Italic       | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 606  | 20th Century Light               | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 6061 | 20th Century Light Italic        | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  |    |    |      |
| 607  | 20th Century Extrabold Con.      | D  | D  | D  |     |      | D  |      | D  | D  |      | G  |    | G  |    | G    |
| ,    | 20th Century Extrabold Con. It.  | D  | D  | D  |     |      | D  |      | D  | D  |      | G  |    | G  |    | G    |
| 608  | 20th Century Medium Con.         | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|      | 20th Century Medium Con. It.     | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 609  | 20th Century Ultra Bold          | D  | D  | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |      |
| 6091 | 20th Century Ultra Bold Italic   | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |      |
| 610  | 20th Century Ultra Bold Con.     | D  | D  | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |      |
| 6101 | 20th Century Ultra Bold Con. It. | D  | D  | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| 612  | 20th Century Bold Condensed      | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 614  | 20th Century Ex. Bold Extended   | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  |    |    |      |
| 616  | Cochin Bold                      | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
|      | Cochin Bold Italic               | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 637  | Caslon American                  | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  |    | G  |      |
| 21   | Caslon American Italic           | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  | G  | G  |      |
|      | American Garamond                | D  |    |    |     |      |    |      |    |    |      |    |    |    |    |      |
|      | American Garamond Italic         | D  |    |    |     |      |    |      |    |    |      |    |    |    |    |      |
| 675  | Ultra Bodoni                     | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |      |
| 6751 | Ultra Bodoni Italic              | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |      |
| 690  | Stymie Light Condensed           | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |
| ,    | Poster                           | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
|      | Franklin Gothic Condensed        | D  |    | D  |     |      | D  |      | D  | D  |      |    | G  |    |    |      |
|      | Bodoni Bold Condensed            | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  | G    |
|      | Stymie Bold                      | D  | D  | D  |     | 21   | D  |      | D  | D  |      |    |    |    |    |      |
|      | Bodoni Book                      | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| , ,  | Bodoni Book Italic               | D  |    | D  |     |      | D  |      | D  | D  |      |    |    |    |    |      |
| 890  | Square Face                      | D  |    | D  |     |      | D  |      | D  | D  |      | G  | G  | G  | G  |      |

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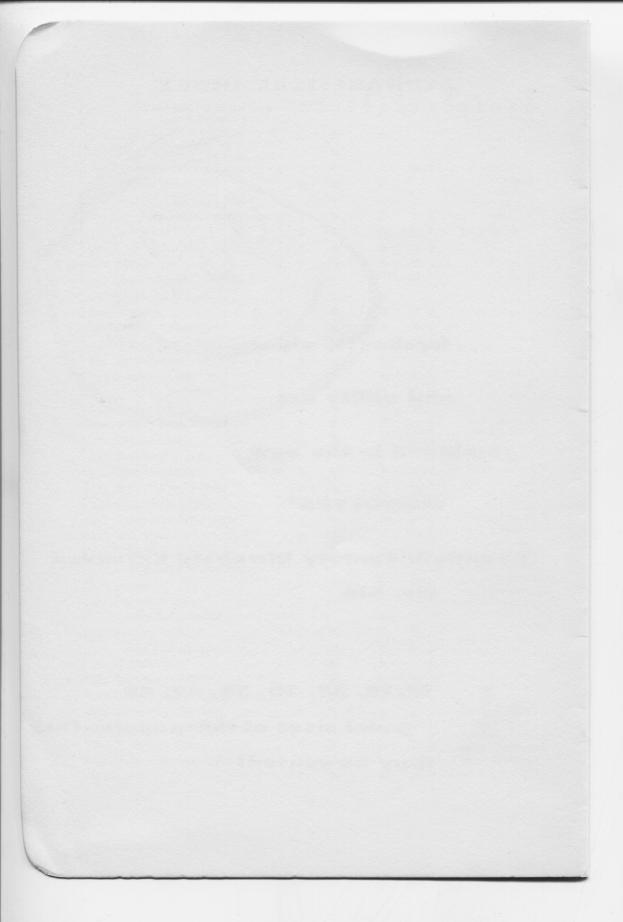
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## ALPHABETICAL INDEX

| Adtype No. 163   | 5   | Century Expanded No. 20                          | 3  |
|--|-----|--|----|
| Antique, Bold No. 144                                  | 5   | Century Expanded Italic No. 201                  | 3  |
| Antique, Bold Condensed No. 145                        | 5   | Century Schoolbook No. 420                       | 9  |
| Artcraft No. 334                                       | 8   | Century Schoolbook Italic No. 4201               | 9  |
| Artscript No. 225                                      | 6   | Century Bold No. 118                             | 4  |
| Baskerville No. 353                                    | 8   | Century Bold Italic No. 1181                     | 4  |
| Baskerville Italic No. 3531                            | 8   | Century Bold Condensed No. 418                   | 0  |
| Baskerville Bold No. 453                               | 9   | Century Bold Condensed Ital. No. 4181            | 9  |
| Bell No. 402   | 9   | Century Bold Extended No. 518                    | 9  |
| Bell Italic No. 4021                                   | 9   | Chamfer Condensed No. 121                        | 4  |
| Bembo No. 405  | 9   | Cheltenham Old Style No. 64                      | 3  |
| Bembo Italic No. 4051                                  | 9   | Cheltenham Old Style Italic No. 641              | 3  |
| Ben Franklin Outline No. 44                            | 3   | Cheltenham Old Style Cond. No. 264               | 6  |
| Binny Old Style No. 21                                 | 3   | Cheltenham Medium No. 186                        | 5  |
| Binny Old Style Italic No. 2111                        | 3   | Cheltenham Wide No. 164                          | 5  |
| Bodoni No. 175   | 5   | Cheltenham Wide Italic No. 1641                  | 5  |
| Bodoni Italic No. 1751                                 | 5   | Cheltenham Bold No. 86                           | 4  |
| Bodoni No. 375   | 8   | Cheltenham Bold Italic No. 861                   | 4  |
| Bodoni Italic No. 3751                                 | 8   | Cheltenham Bold Condensed No. 88                 | 4  |
| Bodoni Book No. 875                                    | 10  | Cheltenham Bold Cond. Italic No. 881             | 4  |
| Bodoni Book Italic No. 8751                            | 10  | Cheltenham Bold Extra Cond. No. 141              | 5  |
| Bodoni Bold No. 275                                    | 7   | Cheltenham Bold Extended No. 287                 | 7  |
| Bodoni Bold Italic No. 2751                            | 7   | Cheltenham Bold Outline No. 12                   | 3  |
| Bodoni Bold Condensed No. 775                          | 10  | Cheltenham Bold Shaded No. 218                   | 6  |
| Bodoni Bold Panelled No. 575                           | 10  | Cheltenham Inline Extended No. 285               | 7  |
| Bodoni Bold Shaded No. 194                             | 5   | Cheltenham Inline No. 286                        | 7  |
| Bodoni, Ultra No. 675                                  | 10  | Cheltenham Inline Extra Cond. No. 288            | 7  |
| Bodoni, Ultra, Italic No. 6751                         | 10  | Clarendon No. 81                                 | 4  |
| Bookman Old Style No. 98                               | 4   | Clearface No. 89                                 | 4  |
| Bookman Old Style Italic No. 981                       | 4   | Clearface Italic No. 891                         | 4  |
| Bookman Old Style Condensed No. 29                     |     | Clearface Italic (Light) No. 2891                | 7  |
| Bookman, New No. 398                                   | 9   | Cloister Old Style No. 395                       | 8  |
| Bradley Cormon Adoptation No. 175                      | 4   | Cloister Old Style Italic No. 3951               | 9  |
| Bradley, German Adaptation No. 475<br>Broadway No. 306 | 9   | Cloister Bold No. 295                            | 7  |
| Broadway Engraved No. 307                              | 7   | Cloister Bold Italic No. 2951                    | 7  |
| Brush No. 302  | 7   | Cloister Black No. 95                            | 4  |
| Bulmer No. 462   | 7   | Cloister Black, German Adap. No. 495             | 9  |
| Bulmer Italic No. 4621                                 | 9   | Cochin Old Style No. 61                          | 3  |
| Caslon Old Style, English No. 37                       | 9   | Cochin Old Style Italic No. 611                  | 3  |
| Caslon Old Style, English, It. No. 371                 | 3   | Cochin Bold No. 616                              | 10 |
| Caslon Old Style No. 337                               | 3 8 | Cochin Bold Italic No. 6161                      | 10 |
| Casoln Old Style Italic No. 3371                       | 8   | Cochin Bold Tooled No. 253                       | 6  |
| Caslon Old Style No. 437                               | 9   | Cochin Open No. 262                              | 6  |
| Caslon Old Style Italic No. 4371                       |     | Cochin, Nicolas No. 461                          | 9  |
| Caslon, New No. 537                                    | 9   | Cochin, Nicolas Italic No. 4611                  | 9  |
| Caslon, New, Italic No. 5371                           | 9   | Compressed No. 30 No. 108                        | 4  |
| Caslon, American No. 637                               | 9   | Comstock No. 202                                 | 6  |
| Caslon, American, Italic No. 6371                      | 10  | Condensed No. 203                                | 6  |
| Caslon Bold No. 79                                     |     | Condensed No. 54 No. 146<br>Contour No. 1 No. 40 | 5  |
| Caslon Bold Italic No. 791                             | 4   | Contour No. 4 No. 59                             | 3  |
| Caslon, Condensed No. 113                              | 4   | Contour No. 5 No. 73                             | 3  |
| Caslon Old Roman No. 78                                | 4   | Contour No. 6 No. 123                            | 4  |
| Caslon Old Roman Italic No. 781                        | 4   | Cooper No 100                                    | 4  |
| Caslon Shadow Title No. 379                            | 8   | Cooper Italic No. 4821                           | 9  |
| Century Old Style No. 157                              | 5   | Cooper Plack Na age                              | 9  |
| •  |     |  | 7  |
|  |     |  |    |

| Cooper Tooled No. 582                 | 10    | Gothic, Inclined No. 2541          | 6   |
|---------------------------------------|-------|------------------------------------|-----|
| Cushing No. 25                        | 3     | Gothic, Jefferson No. 227          | 6   |
| Cushing Italic No. 251                | 3     | Gothic, Light Condensed No. 50     | 3   |
| Deepdene No. 315                      | 7     | Gothic, Lightline No. 452          | 9   |
| Deepdene Italic No. 3151              | 7     | Gothic, Lining Medium No. 129      | 5   |
| Deepdene Bold No. 317                 | 7     | Gothic, Lining No. 176             | 5   |
| Deepdene Bold Italic 3171             | 7     | Gothic, Lining Mid. No. 2 No. 276  | 7   |
| Della Robbia No. 231                  | 6     | Gothic, Lining No. 545 No. 66      | 3   |
| DeVinne No. 11                        | 3     | Gothic, Lining No. 7 No. 165       | 5   |
| DeVinne Italic No. 1111               | 3     | Gothic, Philadelphia Lining No. 52 | 3   |
| DeVinne Condensed No. 111             | 4     | Gothic, News No. 206               | 6   |
| DeVinne Extra Condensed No. 2 No. 2   | 210 6 | Gothic, News Condensed No. 204     | 6   |
| DeVinne Outline No. 42                | 3     | Gothic, New Condensed (43) No. 543 | 9   |
| DeVinne Outline Italic No. 411        | 3     | Gothic, Octic No. 366              | 8   |
| Engravers Bold No. 323                | 7     | Gothic, Octic No. 2 No. 566        | 10  |
| Engravers Old English Bold No. 188    | 5     | Gothic, Skeleton No. 263           | 6   |
| Engravers Roman No. 223               | 6     | Gothic, Stationers Light No. 84    | 4   |
| Flash No. 373                         | 8     | Gothic, Stationers Medium No. 82   | 4   |
| Flash Bold No. 473                    | 9     | Gothic, Stationers Bold No. 85     | 4   |
| Forum No. 274                         | 7     | Gothic, Tourist No. 140            | 5   |
| Fournier Reg., Match English No. 40   | 3 9   | Gothic, Tourist Italic No. 1401    | 5   |
| Fournier It. Reg., Match Eng. No. 40  |       | Goudy Light No. 38                 | 3   |
| Fournier Le Jeune No. 305             | 7     | Goudy Light Italic No. 381         | 3   |
| French Old Style No. 71               | 4     | Goudy Old Style No. 394            | 8   |
| French Round Face No. 150             | 5     | Goudy Old Style Italic No. 3941    | 8   |
| French Round Face Italic No. 1501     | 5     | Goudy Cursive No. 324              | 7   |
| Gallia No. 313                        | 7     | Goudy Bold No. 294                 | 7   |
| Garamont No. 248                      | 6     | Goudy Bold Italic No. 2941         | 7   |
| Garamont Italic No. 2481              | 6     | Goudy Handtooled No. 383           | 8   |
| Garamond, American No. 648            | 10    | Goudy Handtooled Italic No. 3831   | 8   |
| Garamond, American, Italic No. 648    | I 10  | Goudy Heavyface No. 380            | 8   |
| Garamond Bold No. 548                 | 10    | Goudy Heavyface Italic No. 3801    | 8   |
| Garamond Bold Italic No. 5481         | 10    | Goudy Heavyface Condensed No. 382  | 8   |
| German Heintzemann No. 100            | 4     | Goudy Heavyface Open No. 391       | 8   |
| German Schwabacher No. 101            | 4     | Goudy Lanston No. 279              | 7   |
| German Teutonic Title No. 209         | 6     | Goudy Modern No. 293               | 7   |
| Glamour Light No. 235                 | 6     | Goudy Modern Italic No. 2931       | 7   |
| Glamour Medium No. 236                | 6     | Goudy Open No. 291                 | 7   |
| Glamour Bold No. 237                  | 6     | Goudy Open Italic No. 2911         | 7 8 |
| Gothic, Alternate No. 51              | 3     | Goudy Sans Light No. 384           | 8   |
| Gothic, Alternate No. 2 No. 77        | 4     | Goudy Sans Light Italic No. 3841   | 8   |
| Gothic, Alternate Italic No. 2 No. 77 | 71 4  | Goudy Sans Bold No. 386            | 8   |
| Gothic, Alternate Cond. No. 3 No. 1   | 77 5  | Goudy Text No. 327                 | 7   |
| Gothic, Comp. Title No. 8 No. 222     | 6     | Goudy Thirty No. 392               | 8   |
| Gothic, Condensed Title (543) No. 4   | 13 3  | Grasset No. 117                    | 4   |
| Gothic, Copperplate Light No. 187     | 5     | Hadriano No. 309                   | 7   |
| Gothic, Copperplate Light Cond. No.   |       | Hadriano Stone Cut No. 409         | 9   |
| Gothic, Copperplate Bold No. 345      | 8     | Hess Old Style No. 242             | 6   |
| Gothic, Copperplate Italic No. 3461   | 8     | Hess Old Style Italic No. 2421     | 6   |
| Gothic, Copperplate Heavy No. 168     | 5     | Hess Bold No. 159                  | 5   |
| Gothic, Copperplate H'vy Cond. No.    | 169 5 | Hess Bold Italic No. 1591          | 5   |
| Gothic, Copperplate Heavy Ex. No.     | 166 5 | Hess Monoblack No. 325             | 7 8 |
| Gothic, Franklin No. 107              | 4     | Hess Neobold No. 363               |     |
| Gothic, Franklin Condensed No. 707    |       | Hess Title No. 161                 | 5   |
| Gothic, Franklin Extra Cond. No. 50   |       | Howland No. 139                    | 5   |
| Gothic, Globe No. 240                 | 6     | Howland Open No. 96                | 4   |
| Gothic, Globe Condensed No. 239       | 6     | Initials, Monotype No. 448         | 9   |
| Gothic, Globe Extra Cond. No. 230     | 6     | Ionic No. 62                       | 3   |
|                                       |       |                                    |     |

| Italian Old Style No. 243               | 6  | Schoeffer No. 69                        | 2  |
|---|----|---|----|
| Italian Old Style Italic No. 2431       | 6  | Scotch Roman No. 36                     | 3  |
| Italian Old Style Wide No. 443          | 9  | Scotch Roman Italic 361                 | 3  |
| Janson No. 401                          | 9  | Slimline No. 241                        | 6  |
| Janson Italic No. 4011                  | 9  | Spire No. 377                           | 8  |
| Jenson Old Style No. 58                 | 3  | Squareface No. 890                      | 10 |
| Jenson Condensed No. 258                | 6  | Strathmore Old Style No. 143            | 5  |
| John Hancock Condensed No. 245          | 6  | Streamline Block No. 407                | 9  |
| Kennerley Old Style No. 268             | 6  | Stylescript No. 425                     | 9  |
| Kennerley Old Style Italic No. 2681     | 6  | Stymie Light No. 190                    | 5  |
| Kennerley Bold No. 269                  | 6  | Stymie Light Italic No. 1901            | 5  |
| Kennerley Bold Italic No. 2691          | 6  | Stymie Light Condensed No. 690          | 10 |
| Kennerley Open Capitals No. 368         | 8  | Stymie Medium No. 290                   | 7  |
| Latin Antique No. 63                    | 3  | Stymie Medium Italic No. 2901           | 7  |
| Latin Condensed No. 94                  | 4  | Stymie Medium Condensed No. 590         | 10 |
| Light Litho Roman No. 162               | 5  | Stymie Bold No. 790                     | 10 |
| Lining Latin Condensed No. 247          | 6  | Stymie Bold Italic No. 1891             | 5  |
| Lombardic Capitals No. 310              | 7  | Stymie Extrabold No. 390                | 8  |
| MacFarland No. 68                       | 3  | Stymie Extrabold Italic No. 3901        | 8  |
| MacFarland Italic No. 681               | 3  | Stymie Extrabold Condensed No. 490      | 9  |
| Masterman No. 158                       | 5  | Suburban French No. 172                 | 5  |
| Modernistic No. 297                     | 7  | Swing Bold No. 217                      | 6  |
| Onyx No. 404                            | 9  | Title No. 104, Condensed No. 103        | 4  |
| Onyx Italic No. 4041                    | 9  | Title Shaded Litho No. 246              | 6  |
| Pabst Old Style No. 45                  | 3  | 20th Century Light No. 606              | 10 |
| Pendrawn No. 358                        | 8  | 20th Century Light Italic No. 6061      | 10 |
| Plymouth No. 60                         | 3  | 20th Century Medium No. 605             | 10 |
| Plymouth Italic No. 601                 | 3  | 20th Century Medium Italic No. 6051     | 10 |
| Post Condensed No. 360                  | 8  | 20th Century Medium Cond. No. 608       | 10 |
| Poster No. 700                          | 10 | 20th Century Med. Cond. It. No. 6081    | 10 |
| Powell No. 97                           | 4  | 20th Century Bold No. 604               | 10 |
| Powell Italic No. 971                   | 4  | 20th Century Bold Italic No. 6041       | 10 |
| Renner Underscore No. 174               | 5  | 20th Century Extrabold No. 603          | 10 |
| Rockwell Antique No. 189                | 5  | 20th Century Extrabold It. No. 6031     | 10 |
| Rockwell Antique Shaded No. 193         | 5  | 20th Century Extrabold Cond. No. 607    | 10 |
| Runic Condensed No. 104                 | 4  | 20th Cent. Ex. Bold Cond. It. No. 6071  | 10 |
| Russian Adapt. of No. 11 Series No. 311 | 7  | 20th Century Ultrabold No. 609          | 10 |
| Salem No. 220                           | 6  | 20th Century Ultrabold Italic No. 6091  | 10 |
| Sans Serif Light No. 329                | 7  | 20th Century Ultrabold Cond. No. 610    | 10 |
| Sans Serif Light Italic No. 3291        | 7  | 20th Cent. Ultrabold Cond. It. No. 6101 | 10 |
| Sans Serif Light Condensed No. 357      | 8  | 20th Century Bold Condensed No. 612     | 10 |
| Sans Serif Medium No. 331               | 8  | 20th Century Extrabold Ext. No. 614     | 10 |
| Sans Serif Medium Condensed No. 354     |    | Typewriter, Remington No. 70            | 3  |
| Sans Serif Bold No. 330                 | 8  | Valiant No. 412                         | 9  |
| Sans Serif Bold Italic No. 3301         | 8  | Washington Text No. 102                 | 4  |
| Sans Serif Extrabold No. 332            | 8  | Wedding Text No. 388                    | 8  |
| Sans Serif Extrabold Italic No. 3321    | 8  | Winchell No. 39                         | 3  |
| Sans Serif Extrabold Cond. No. 333      | 8  | Winchell Condensed No. 119              | 4  |
| Sans Serif Lined No. 430                | 9  |   |    |

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